

RUBRIC I: EXHIBITORS / PRESENTERS (expositores)

Performance criteria

Criteria	4 – Excellent	3 – Good	2 – Developing	1 – Beginning
1. Formal Personal Presentation	Wears formal, neat and appropriate clothing; presents a professional appearance.	Appearance is neat and appropriate, with minor details to improve.	Some aspects of personal presentation are inappropriate or incomplete.	Clothing or personal presentation does not meet the established requirements.
2. English Language Use	Uses English consistently, with appropriate vocabulary and accurate grammar.	Uses English effectively, with some grammatical errors.	Makes frequent errors or occasionally switches to Spanish.	Has significant difficulty communicating in English.
3. Fluency	Speaks naturally and continuously, with minimal hesitation.	Speaks clearly with occasional pauses.	Frequently hesitates or depends heavily on memorized sentences.	Has difficulty maintaining communication.
4. Pronunciation and Intelligibility	Pronunciation is clear and understandable throughout the presentation.	Most words are understandable, despite some errors.	Several pronunciation errors affect understanding.	Pronunciation frequently prevents the audience from understanding the message.
5. Confidence and Personality	Demonstrates confidence, enthusiasm and a welcoming attitude toward visitors.	Shows a positive attitude and appropriate confidence.	Shows limited confidence or interaction with visitors.	Demonstrates little engagement with the audience.

6. Content Knowledge and Accuracy	Explains the nation's geography, social and political context, present-day life and interesting facts accurately.	Provides accurate information with minor omissions.	Presents limited information or some inaccuracies.	Shows little knowledge of the assigned nation.
7. Audience Interaction	Greets visitors, answers questions clearly and encourages participation.	Interacts appropriately and answers most questions.	Interacts occasionally and struggles to answer questions.	Does not engage with visitors or respond appropriately.
8. Organization and Teamwork	Shares responsibilities effectively, coordinates with teammates and supports the smooth operation of the stand.	Works cooperatively and fulfills assigned responsibilities.	Needs frequent reminders to coordinate or complete tasks.	Does not fulfill responsibilities or cooperate with the team.
9. Participation and Cooperation	Actively contributes before, during and after the event; voluntarily supports classmates and organizational needs.	Participates responsibly and cooperates with the group.	Participates inconsistently and needs reminders.	Shows little participation or willingness to cooperate.
10. Punctuality and Responsibility	Arrives on time, is prepared and follows all instructions throughout the event.	Is prepared and follows most instructions.	Requires reminders regarding preparation, timing or responsibilities.	Is unprepared or repeatedly fails to follow instructions.

RUBRIC II: STAND DESIGN AND NATION REPRESENTATION (diseño de stand)

Performance criteria

Criteria	4 – Excellent	3 – Good	2 – Developing	1 – Beginning
1. Creativity and Originality	The stand demonstrates outstanding creativity, original ideas and an engaging design.	The stand includes creative elements and a clear design concept.	The design includes few original elements.	The stand shows little creativity or planning.
2. National Identity and Cultural Representation	Clearly and accurately represents the assigned nation through symbols, colors, landmarks and cultural elements.	Represents the nation accurately, with minor omissions.	Includes limited or partially inaccurate cultural elements.	Does not clearly represent the assigned nation.
3. Visual Design and Decoration	Uses colors, materials, images and decorations harmoniously to create an attractive environment.	Decorations are appropriate and generally well coordinated.	Decoration is limited or inconsistently organized.	Decorations are insufficient or poorly coordinated.
4. Information and Educational Value	Displays clear, accurate and well-organized information about geography, social and political context, nowadays and interesting facts.	Presents accurate information covering most relevant topics.	Information is incomplete, difficult to read or occasionally inaccurate.	Information is missing, unclear or substantially inaccurate.
5. Organization and Space Management	The stand is well organized, accessible and designed to facilitate movement and interaction.	The space is organized and generally functional.	Some areas are cluttered or difficult to navigate.	The stand is disorganized or difficult to access.

6. Materials and Resourcefulness	Uses materials creatively, makes effective use of available resources and incorporates reusable or recycled materials where appropriate.	Uses suitable materials efficiently.	Uses materials inconsistently or with some waste.	Materials are poorly selected or inadequately prepared.
7. Presentation and Overall Impact	The stand is visually appealing, coherent and memorable for visitors.	The stand is attractive and communicates its purpose.	The stand has a limited visual impact.	The stand does not effectively attract or inform visitors.
8. Preparation and Timely Completion	Completes the stand on time and follows all assigned instructions.	Completes the stand with minor delays or adjustments.	Requires significant last-minute work or reminders.	Fails to complete important elements on time.
9. Participation and Cooperation	All members contribute actively, share tasks fairly and help other teams or organizers when needed.	Most members contribute and cooperate appropriately.	Participation is uneven, and some members need reminders.	Several members do not contribute or cooperate.
10. Care, Safety and Cleanliness	Maintains a clean, safe stand, protects materials and leaves the area clean after the event.	Maintains adequate cleanliness and safety.	Requires reminders about cleanliness, order or safe use of materials.	Neglects cleanliness or creates avoidable safety concerns.

RUBRIC III: SOUVENIRS AND GASTRONOMIC EXHIBITION (souvenirs y muestra gastronómica)

Performance criteria

Criteria	4 – Excellent	3 – Good	2 – Developing	1 – Beginning
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1. Creativity and Originality of Souvenirs	Creates original, attractive and memorable souvenirs inspired by the assigned nation.	Creates appealing souvenirs with identifiable cultural inspiration.	Souvenirs show limited creativity or cultural connection.	Souvenirs are incomplete or show little connection to the nation.
2. Cultural Accuracy and Authenticity	Souvenirs and food choices are meaningfully connected to the nation's traditions and culture, with accurate explanations.	Most items are culturally appropriate and accurately explained.	Some items have a weak cultural connection or incomplete explanations.	Items are poorly connected to the assigned nation's culture.
3. Quality and Craftsmanship	Souvenirs are carefully made, durable where appropriate and presented with excellent attention to detail.	Souvenirs are well made, with minor imperfections.	Several items show inconsistent quality or incomplete finishing.	Items are poorly finished or incomplete.
4. Food Selection and Cultural Relevance	Presents suitable traditional or culturally representative food and explains its origin or significance accurately.	Presents relevant food with an adequate explanation.	Food selection or cultural explanation is limited.	Food is not adequately connected to the nation or lacks an explanation.
5. Presentation and Visual Appeal	Souvenirs and food are displayed attractively, clearly labeled and organized for visitors.	Presentation is neat, attractive and understandable.	Presentation is basic or labels are incomplete.	Presentation is disorganized or difficult to understand.

6. Explanation and Communication	Explains the souvenirs and food clearly, using appropriate English vocabulary and engaging visitors.	Provides understandable explanations and interacts appropriately.	Explanations are limited or rely heavily on Spanish.	Cannot adequately explain the products or their cultural relevance.
7. Hygiene and Food Safety	Follows appropriate food-handling practices, maintains cleanliness and identifies relevant allergens or ingredients.	Follows basic hygiene and food-safety practices.	Requires reminders regarding hygiene, labeling or safe handling.	Fails to follow essential hygiene or food-safety instructions.
8. Resource Management and Sustainability	Uses resources efficiently, minimizes unnecessary waste and considers reusable or environmentally responsible materials.	Uses materials appropriately and avoids excessive waste.	Shows limited planning in material use or waste management.	Wastes materials or neglects basic resource management.
9. Preparation and Responsibility	Completes all assigned items on time, follows instructions and ensures the display is ready for visitors.	Completes most tasks on time and follows instructions.	Some items are incomplete or require repeated reminders.	Many assigned tasks remain incomplete.
10. Participation and Cooperation	All members contribute fairly, support one another and actively assist with setup, serving, visitor interaction and cleanup.	Members cooperate and fulfill most assigned responsibilities.	Participation is uneven or cooperation requires reminders.	Shows little collaboration or fails to fulfill assigned responsibilities.

Important food-safety note: Students should follow the school's rules for food preparation, transport, storage and serving.

RUBRIC IV: TRADITIONAL DANCE PERFORMANCE (bailes tradicionales)

Performance criteria

Criteria	4 – Excellent	3 – Good	2 – Developing	1 – Beginning
1. Cultural Representation and Authenticity	The dance is clearly connected to the assigned nation and demonstrates a respectful understanding of its cultural traditions.	The dance represents the nation's culture appropriately, with minor inaccuracies.	The cultural connection is limited or not clearly explained.	The performance has little or no identifiable cultural connection.
2. Choreography and Structure	The choreography is well planned, engaging and demonstrates a clear beginning, development and ending.	The choreography is organized and generally engaging.	The choreography has limited structure or several awkward transitions.	The choreography is poorly organized or incomplete.
3. Rhythm and Musicality	Dancers maintain the rhythm and coordinate their movements accurately with the music.	Most movements follow the rhythm, with minor inconsistencies.	Rhythm and musical coordination are inconsistent.	Dancers frequently lose the rhythm or struggle to coordinate with the music.
4. Coordination and Synchronization	The group performs with excellent synchronization, spacing and awareness of teammates.	The group is generally coordinated, with minor inconsistencies.	Coordination is uneven, and several movements are unsynchronized.	The group shows substantial difficulty coordinating movements.
5. Technique and Execution	Movements are controlled, practiced and appropriate to the selected dance style.	Movements are generally accurate, with minor technical errors.	Several movements lack control or accuracy.	Movements are frequently incorrect or insufficiently rehearsed.

6. Expression and Stage Presence	Demonstrates strong energy, expression, confidence and engagement with the audience.	Shows appropriate energy and confidence throughout most of the performance.	Expression or stage presence is inconsistent.	Demonstrates limited energy or engagement with the audience.
7. Costume and Visual Presentation	Clothing or accessories are appropriate, coordinated and respectful of the cultural tradition represented.	Clothing or accessories are appropriate and identifiable.	Clothing or accessories are only partially prepared or coordinated.	Clothing or accessories are unsuitable or not prepared as agreed.
8. Rehearsal and Preparation	Demonstrates thorough rehearsal, readiness and effective use of practice time.	Demonstrates adequate rehearsal and preparation.	Preparation is inconsistent, and several elements appear under-rehearsed.	The performance shows little evidence of preparation.
9. Organization and Responsibility	The group manages entrances, exits, music, props and transitions efficiently and safely.	Most logistical elements are managed appropriately.	Several transitions or logistical elements require improvement.	The group is poorly organized or does not follow instructions.
10. Participation and Cooperation	Every member contributes actively, supports teammates and fulfills rehearsal and performance responsibilities.	Most members participate responsibly and cooperate.	Participation is uneven, or some members require frequent reminders.	Several members fail to participate or cooperate adequately.

GENERAL ASSESSMENT GUIDELINES (evaluación general)

1. Participation and cooperation across all activities

Participation and cooperation must be evaluated in every rubric. (la participación dentro del evento es evaluada en todas las rúbricas)

- Completing assigned responsibilities. (responsabilidades compartidas)
- Attending rehearsals and preparation sessions as required. (asistir a ensayos y a clases)
- Collaborating respectfully with classmates. (respeto a tus compañeros/as)
- Helping with setup, organization and cleanup. (ayuda a la organización y limpieza del evento)
- Supporting the event even when a student is not performing. (apoyo en el evento y a sus compañeros/as)
- Respecting instructions, materials, other groups and visitors. (respetar las instrucciones y grupos presentantes)

*IMPORTANT: A student should not automatically receive the highest score simply because the final product is attractive or the performance is successful. The preparation process and individual contribution also matter. (La evaluación de proceso será tan relevante como la nota final)